

New Music offers new sound

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Tired of new wave, new age, new pop and perhaps even classical? Then you're in luck; this Saturday at 8 p.m. The Center for New Music at the UI School of Music opens its 1988-89 concert schedule in Clapp Recital Hall.

Eric Ziolek, who is managing the center while director William Hibbard is on leave, will direct the concert. "This is a really varied program, it shows lots of different styles," said Ziolek. The concert will feature three pieces from the experimental music studio. Among them, a sort of theater piece by Jacob Druckman for trombone and

tape. It deals with man's interaction with technology. Also featured will be Morton Feldman's "The O'Hara Songs."

D. Martin Jenni, composition program director, said of the concert, "It's a colorful assortment of pieces — it has a variety of media that comes together in the Jacob Druckman piece for trombone and tape."

Jenni commented on the new drift in contemporary compositions toward computer synthesis. This can be seen particularly in "Quiddity," a piece by Kirk Corey, a graduate fellow in the UI School of Music.

The Center for New Music was founded at the UI in 1966 with a grant from the Rockefeller Foundation. The purpose of the center is to provide a vehicle for the performance of new music and "to perform the classics of the 20th century,"

said Ziolek. "One can hear anything from experimental music to large ensemble pieces — anything from the 20th century," he continued.

Jenni characterized the purpose of the center — and of Saturday's concert as "to share the fruits (of new music) with the public."

Ziolek himself, when asked about Saturday night's concert, refused to synopsise what the listeners' will hear. "You have to go and experience it for yourself," he said.

Now the center gets its support from the School of Music. Each year the center presents a series of free concerts featuring music encompassing many different contemporary styles. The December concert will feature many big names in new music including Garrick Ohlson and Steven Schick.